

DR JESSICA BUGG
www.jessicabuggdesign.com



PERSONAL PROFILE

Jessica is a senior academic with a background in fashion and textiles and a practice led PhD from the University of the Arts, London (UAL) and over eighteen years cross disciplinary teaching and research experience in graduate and post graduate education. She is currently Associate Professor and Deputy Head of Research in the School of Fashion and Textiles at the Royal Melbourne Institute of Technology (RMIT). Prior to this she was Program Manager for Fashion Design at RMIT and until 2014 she was Research Development coordinator for the School of Media and Communication at the London College of Fashion (UAL), and prior to this Director of Programmes for Performance at the same institution. She has lectured and run courses in fashion design, illustration, fashion promotion and design for performance as well as delivering conference papers, publishing, exhibiting and curating exhibitions in her field both in the UK and internationally.

Her research and practice is concerned with developing methods for embodied clothing design and communication that are informed by interdisciplinary practice at the intersection of fashion, fine art and performance. She has designed predominantly for exhibition, the music industry and contemporary dance and more recently moving image. Her work has been performed and exhibited in group and solo exhibitions at galleries and venues including The ICA, APT Gallery, Queen Elizabeth Hall, Barge House South Bank, the Linbury Space, Royal Opera House, The Place and at the Bolzano Festival in Italy.

Recent work includes concept and co-curation of Fashion & Performance: Materiality, Meaning, Media at the Design Hub, Melbourne 2014 and for the Arnhem Mode Biennale 2013, Netherlands; concept, design and art direction of a costume led performance at the National Gallery, London, a garment installation performance at Wye Gallery, Berlin for Berlin Fashion Week and an Installation for *Out of our Heads* an exhibition funded by the Arts Council England and curated by James Putnam at The Ditch, Shoreditch Town Hall, London 2014.

ACADEMIC QUALIFICATIONS

2007 PhD, University of the Arts London. (Funded research studentship)
Title: 'Interface: Concept and Context as Strategies for Innovative Fashion Design and Communication: An Analysis from the Perspective of the Conceptual Fashion Design Practitioner'.

Supervisors: Professor Sandy Black, Professor Helen Thomas, and Professor Christopher Breward. Examiners: Professor Maureen Wayman and Dr Joanne Entwistle.

1996 MA Textiles/ Fashion (Distinction), Manchester Metropolitan University
(Paul Hamlyn Bursary)

1995 BA (Hons) Fashion (1st class), Liverpool John Moore's University

PROFESSIONAL QUALIFICATIONS

2006 Research Degrees Supervision training, Brighton University. (Included on the approved register of supervisors UK)

1999 SEDA, Teacher Training Course, University of The Arts London.

MEMBERSHIP OF PROFESSIONAL BODIES

Current- Fellow of The Higher Education Academy

Current- Member of (ACTD) the Association for Courses in Theatre Design

Current- Member of Theatre & Performance Research Association (TaPRA)

Current- Member of the Steering Group interdisciplinary.net 'Performance'

CURRENT POSITION

2015- Associate Professor and Deputy Head Research in the School of Fashion and Textiles, RMIT University.

CURRENT MEMBERSHIP OF UNIVERSITY AND COLLEGE COMMITTEES

- Chair of the Research and Innovation Committee (School)
- Member of the Senior Executive Management Team
- Human Research Ethics Committee (CHEAN) (University)
- Mac Works PCG (University)
- Teaching and Learning Committee (School)
- Marketing Committee (School)

EMPLOYMENT HISTORY

2014-2015 Associate Professor, School of Fashion and Textiles, RMIT University

- Advancement of teaching in the discipline including initiating program improvements, improving academic standards, leading assessment design, conduct and moderation.
- Research contribution at national and international level including: developing research teams; leading publication effort of research team/s; supervising higher degree by research.
- Contribution to the teaching, research and/or scholarship activities
- Contribution to the governance and collegial life inside and outside of the University.

Program Manager:

- Responsible for academic leadership and management of the Bachelor of Design, Fashion Program. 13 permanent staff, sessional staff and approximately 400 students.
- Ensuring the ongoing Quality, Viability and Relevance of the program/s, and management of quality assurance, program renewal and accreditation processes.
- Resourcing including student profile and budget planning and management and staff work planning.
- Overseeing the design, development and implementation of innovative curriculum and to foster and implement key Learning & Teaching (L&T) priorities of the University

2010- Research development co-ordinator, School of Media and
2014 Communication, London College of Fashion, University of The Arts London

- Working with the Associate Dean of Research and Dean of School to develop research in the School and College.
- Wrote a Research Strategy for the School of Media and Communication
- Supporting Staff in developing research and monitoring research in the School
- Extending own research
- Extending the relationship between practice and theory across the school subject delivery
- Teaching and management of design across the Performance cluster of undergraduate courses
- Teaching MA Costume
- PhD Supervision and Examination
- Member of CRC, (College Research Committee), Member of RDSC, (Research Degrees sub Committee), Member of the UAL Concordat early career research working group, UAL
- The 'Artefact' research Hub at LCF, UAL, The Performance Hub, LCF, UAL, Thinking Through Performance Research Group

2007- Principal Lecturer; Director of Programmes (Performance). London College of
2010 Fashion, University of The Arts, London.

- Academic management and leadership for BA (Hons) Costume for Performance, BA (Hons) Make Up and Prosthetics for Performance, BA (Hons) Technical Effects for Performance, FdA Hair and Make Up for Film and TV.
- Responsible for a team of full time and fractional programme leaders, AL Staff and 280 students.
- Oversaw the re validation of the courses and move of 5 courses to a new campus in Shepherds Bush, January 2010.
- Responsibility for design teaching across the Performance programmes
- Member of Senior Staff Team Group, School of Media and Communication, LCF, UAL
- Chair of Programme Boards and Committees LCF, UAL
- Membership of SST in School of Media and Communication, LCF, UAL

2004-2007 Senior Lecturer, Course Leader BA (Hons) Fashion Promotion and Imaging
University for the Creative Arts, Epsom.

2001-2004 Senior Lecturer, co-ordinator Fashion Design and Illustration, Foundation Diploma in
Art and Design. London College of Fashion, University of the Arts London.

1999-2001 Lecturer in Fashion Design and Illustration FAD, London College of Fashion, London
Institute/ UAL

1998-2000 Associate Fashion Lecturer BA (Hons) Fashion Studies and Second year
tutor, London College of Fashion, London Institute

1997-1999 P/T Design Lecturer HND Fashion Design & Technology and Foundation Diploma in Art
& Design and London College of Fashion, London Institute

- 1996-1998 0.5 Fashion Lecturer, Manchester Metropolitan University on BA (Hons) Fashion and BA(Hons) Fashion Design & Technology.
- 1999 Freelance fashion designer, Light & Coley, Fulham Broadway, London.
- 1999 Costume design and manufacture 'Act 2' and costume renovation and tutu manufacture for the Northern Ballet, Manchester.
- 1989-91 Retailing, Management and Merchandising for High Street and designer stores in Newcastle Upon Tyne and Oxford.

RESEARCH

Jessica's research and practice employs innovative design methods that are informed by interdisciplinary practice, concepts informed by the body and attention to contextual communication methods. The work investigates the complexity of communication between designer, wearer and viewer of conceptual fashion and clothing for performance in specific contexts.

Her current research focuses on uncovering related and hybrid areas of practice between fashion and performance, specifically dealing with clothing design for embodied communication as a form of sight specific practice. The research is approached through both theoretical and practice driven methods drawing on physical experience, memory, cognition, haptic and sensory perception, seeking to heighten communication with wearers and viewers through design.

PHD SUPERVISION

My supervisory interests are in practice led research, research and design methodologies in areas of conceptual and experimental fashion design, design for dance, fashion communication and specifically interdisciplinary practice at the intersection of fashion with fine art and performance practice.

- 2014- Georgia Mc Corkill, PhD, Red Carpet Dress. School of Architecture and Design, RMIT.
- 2014- Sonia Kraan, PhD Title: Chronic Illness: Experiences embedded in Fashion Practice, School of Fashion and Textiles RMIT University.
- 2014- Mathew Linde, PhD Title: *Free Market: curatorial speculation for propositional fashion practices*. School of Fashion and Textiles RMIT University.
- 2014- Adele Varcoe, PhD Title: *Fashioning Situations*. School of Fashion and Textiles RMIT University.
- 2010- present Michèle Danjoux, PhD Thesis title: *Design in Motion: Wearables in Performance*. London College of Fashion University of The Arts London. Director of Studies from 2012-14
- 2012-2014 Supervisor Lorraine Henry, PhD Thesis title: *Good Guys in Black; Costuming Black Masculinity and the black hero in Hollywood Films*. . London College of Fashion University of The Arts London

PHD EXAMINATION

- 2012 Internal examiner: Martina Steinmetz, Thesis title: *The Modern Women's Business Suit- An investigation into Freedom of Movement using Block-patterns for Mass-production*
- 2014 External examiner: Takis (aka Panagiotis Chatoupis) PhD Title: *The Apotheosis of Man: the Forgotten Peacock. From deconstruction to reconstruction to re-proposal of the male suit.* Alto University, Helsinki, Finland.
- 2014 External examination: Helene Gee Markstein. *Enter the Movement: Generating stimulus from Scenography and Introducing 'De-sign' as a Tool for Choreographic Invention.* Edith Cowan University, Perth.

PUBLISHED WORK

- 2014 Article *Dancing Dress: experiencing and perceiving dress in movement* in *Scene, Critical Costume* special edition, Vol 2 numbers 1&2. Editors: Sidsel Bech and Dr. Rachel Hann. Intellect publishers. ISSN 2044-3714
- 2014 *Embodied Design and Communication: Drawing with the Body and Cloth* in *Embodied Performance*, ed. Reilly. A, Leister.W and Zoubir-Shaw.S, Inter-Disciplinary Press.
- 2014 Book chapter *Emotion and Memory; Clothing the Body as Performance* in 'Presence and Absence: The Performing Body' ISBN: 978-1-84888-121-1, Oxford: interdisciplinary press.
- 2014 *Embodied Translation: Drawing with the Body and Cloth*, Ed Steven Farthing, Studio International, NY. ISBN: 978-0-9832599-5-4
- 2013 Ed: Bugg. J. *Exhibition catalogue. Fashion & Performance: Materiality, Meaning, Media. de Niet Editions, London. ISBN: 978-0-9576851-0-9*
- 2013 Essay *Fashion & Performance; Materiality, Meaning, Media* in Edelkoort Lidewjij Ed Fimmano Philip, *Fetishism in Fashion, Arnhem Mode Biennale* book, Frame publishers, Amsterdam, 2013. ISBN: 978-94-91727-13-9
- 2013 ebook *Embodied Design and Communication: Drawing with the Body and Cloth*, interdisciplinary.net.
- 2012 Book cover Image of *Clam Headpiece*. Bancroft, A. (2012) 'Fashion and Psychoanalysis', I.B.Tauris.
- 2011 ebook chapter, *Emotion and Memory; Clothing the body as performance* in *Performance: Visual Aspects of Performance Practice*, interdisciplinary.net.
- 2011 Paper *The Clothed Body in fashion and Performance*, Journal of Museum of Applied Art No.7, Belgrade, Serbia. ISSN 0522-8328 UDK : 7.05:646.4]:316.728 ; 391:316.728, ID BROJ: 188182284.
- 2011 Book review, *Alexander van Slobbe, and...and...and...*, Valiz for 'Fashion Practice'. The Journal of Design, Creative Process & the Fashion Industry, Berg

- 2010 Hodes. Charlotte, *When Photography and Drawing meet Fashion*, Group exhibition catalogue entry. ISBN: 978-1-903455-18-0
- 2009 Exhibition Review, *Hussein Chalayan: From Fashion and Back*, Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry, Berg.
- 2009 Article: Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry, Berg. *Fashion Concept and Context from the Perspective of the Designer Wearer and Viewer*.
- 2007 Exhibition review, *Kylie* at the V&A, TEXT, Vol 35: 2007-8, p.50.
- 2004 Choom, Korean Dance magazine; 4 page Interview by Dr Kisook Cho
- 2000 *What The* interview about work in exhibition, 1.3.02. The Essex County Standard.
- 1999 Garments featured, 31.7.99. The Guardian, Weekend magazine.
- 1998 Garment design and production for Mica Paris Images featured in Pride Magazine and Qx.
- 1998 Design and production of dress for 12inch and CD cover *Shiver*, Photographer: Peter Ashworth and Stylist: Greg Fay @ *The Industry*.

SELECTED CONFERENCE PRESENTATIONS/ PAPERS

- 2013 Paper *Perceiving Dress in Action*, Performance 4 International conference, interdisciplinary.net Oxford September 2013
- 2013 Paper *An Analysis of process; Drawing with the Body and Cloth*. Research Hub Conference London College of Fashion.
- 2013 *Flight drawing Interpretations*, symposium presentation, London College of Fashion.
- 2013 *Translation: Embodied design Drawing Out* conference, RMIT Melbourne.
- 2012 Peer reviewed paper and published proceedings *Embodied Design and Communication: Drawing with the Body and Cloth* presented at interdisciplinary.net 3rd Global conference, Salzburg, Austria.
- 2012- Peer reviewed paper delivered and 'Experimental' section curator and chair, SBTD *Scene Change* conference, Wimbledon College of Art, University of the Arts London.
- 2012 Research Methods in Marketing and Design, LCF research symposium, paper delivered on *Clothing the Body in Fashion and Performance: Emotion and Memory*
- 2011 Paper Post Modernism, *Performance and the Clothed Body*, Things could never be the same , Victoria and Albert Museum in conjunction with the *Postmodernism Style and Subversion* exhibition.
- 2011 *Emotion and Memory: Clothing the Body as Performance* and panel chair Session 8: The Visual, the Material and the Virtual in Character Expression at the 2nd Global Conference – Performance, Visual Aspects of Performance Practice, Prague.

- 2010 *Designing for the Body in Fashion and Performance* presented of new research at 'Designing the Performance Space' Prague Quadrennial at Faculty of Philosophy, Charles University Prague.
- 2010 Special lecture and published proceedings *The Shifting focus: Culture, Fashion & Identity*, 24th International Costume Congress: Fashion, Culture and Identity. National Museum of Korea in collaboration with Yonsei University, Seoul, Korea
- 2009 TaPRA, Paper, *The Body, Site and Receivership*, Portsmouth University.
- 2008 *Agendas at the V&A, Collaborators in Dance, Paper: Interface; Concept, Context and Communication*, Victoria and Albert Museum, London, Presentation and published proceedings, other speakers; Jean-Marc Pussant, Abigail Hammond, Peter Farley.
- 2008 OISTAT conference, R e S E A R C H : *Designing Performance - Performing Design*, Helsinki, Finland. Published paper and proceedings.
- 2008 *Concept, Context and Communication: Interrelationship: designer, viewer, wearer. The Body: Connections with Fashion*. 10th Annual Conference of the International Foundation of Fashion Technology Institutes (IFFTI). Melbourne Australia. Published paper and proceedings.
- 2005 *Concept and Context as Strategies for Innovative Fashion Design* presented at Interrogating Fashion, Fashion in Context: presentation and display, audience and engagement Conference, The London College of Fashion, other speakers included Professor Helen Storey, Professor Caroline Broadhead and Professor Chris Breward.
- 2004 Research paper and published proceedings, Symposium of Body Dance and Performative Practices, Goldsmiths College, London

CURATION

- 2014 Co-curator of exhibition *Fashion and Performance; Materiality, Meaning, Media for the Design Hub*, Melbourne.
- 2013 Co-curator of exhibition *Fashion and Performance; Materiality, Meaning, Media for the Arnhem Mode Biennale*
- 2013 *Curation of a selection of films from LCF for the Berlin Fashion Film Festival*

EXHIBITIONS, PERFORMANCES AND SCREENINGS

- 2014 Garment and film in the group exhibition 'Out of our Heads' The Ditch, Shoreditch Town Hall. Curated by James Putnam and Vassiliki Tzanakou. Funded by the Arts Council England and British Neuroscience Association.
- 2013 *Tempest film screening at Berlin Fashion Film Festival*
- 2013 *The Tempest Dress and Grey Wave Film in Fashion and Performance: Materiality, Meaning, Media Arnhem Mode Biennale*, 6th June to 21st July 2013
- 2013 *Tempest Garment in performance and film screening of 'Drawing with the Body and Cloth'*

performed at National Gallery Friday late 14 June 2013.

- 2013 1 week screening of *Tempest Dress* Film at the *Design Hub* RMIT to coincide with the *Drawing Out* conference.
- 2013 2 week exhibition of The *Black point dress* Installation Level 1 *Design Hub* RMIT, Melbourne, Australia.
- 2013 Berlin Fashion Week A/W 13/14, *Black Point Dress* Performance Installation and live performance, The Wye Art Centre, Krauzberg, Berlin.
- 2013 Critical Costume Symposium, *Blue Air Dress* film in exhibition at the Arts Centre at Edge Hill University, Liverpool and in the online exhibition:
<http://www.criticalcostume.com/exhibition.html>
- 2011 Project manager to produce Banraku figures for Hussein Chalayan *Son of Sonzai* Installation, *Aware*; Art Fashion identity, Royal Academy, London
- 2010 *Red Square Dress*, Creative Costume exhibition National Museum of Korea, Seoul, South Korea.
- 2008 When Photography and Drawing meet Fashion, Group exhibition, DVDs of *Movement Collection* garments in performance, Poly U. Kowloon, Hong Kong.
- 2007 *WAVE*, Group exhibition, Ewha Arts Centre and Arts Space, M- Post Gallery, Seoul, Korea.
- 2006 *WAVE* Group Exhibition at Camberwell College of Art and M-Post Gallery, Seoul, Korea.
- 2004 *Tradition and Innovation*, Fashion Space Gallery, London College of Fashion, University of the Arts London.
- 2003 Solo exhibition *Testing, Building and Making*, The Fashion Space Gallery, London College of Fashion
- 2003 North West Dance Forum, Manchester group exhibition, photographs of *White Walking Dress* exhibited.
- 2003 Lost Property Arts group show, Installation at The Bargehouse, Southbank, London.
- 2002 Solo exhibition, *What The*, The Hay Gallery, Colchester.
- 2002 Installation Japan 2001, *White Walking Dress* Installation and live performance at Vain Glorious, Artillery Passage, London.
- 1999 *Grey Tubes* performance, Paper, Scissors, Paint exhibition at Fashion Space, London College of Fashion.
- 1998 *Grey Tubes* installation and performance, Arte-Fiction, Group show APT Gallery, Deptford.
- 1997 UK Postgraduate exhibition, The Gallery, Cork Street, London.

COSTUME COMMISSIONS

- 2010 Costumes for Juliet Russell and her performers 'Off the Beaten Track' The Crypt, St Giles Church, Camberwell Arts Festival in collaboration with the Barbican Art Gallery London.
- 2006 Designed and made 38 costumes for Union Dance international touring production *Sensing Change*. Two Productions; *Pure C* and *Silence Disrupted* has shown at 38 Venues including Queen Elizabeth Hall, South Bank, London and Linbury Space, Royal Opera House, The Place London, and at the Bolzano Festival in Italy. An Arts Council Funded collaboration with Union Dance, Derek Richards: multimedia artist, jewellery and light designer, Ulli Oblereck, Choreographers: Mavin Khoo and Raphael Bonachela.
- 2004 Design and production of costumes for Union Dance, *Four Square Fire Dance*, Henley Festival.
- 1998 C.P.L. Catwalk show, The Worx, London.
- 2002 Design and production of costume for S Club 7 tour 2002.
- 2002 Design and production of dance costumes for Jessica Brito, Cuban Dancer.
- 1998 Costume design and production Afrika Bambaata, Planet Rock Promo.

PUBLIC LECTURES/ PRESENTATIONS

- 2011 Lecture *The creative process*, at the Institute of Education. Other speakers included David Mach and Betty Jackson.
- 2011 Pecha Kutcha presentation 'Fashion and Performance' at the National Gallery Prague, Prague Quadrennial 2011
- 2010 Chair and lecture, Symposium 'Fashion and Performance' Textile Institute and Society of Colourists and Dyers.
- 2009 Pecha Kucha presentation of work, M2Gallery, Peckham, London.
- 2004 Presentation/performance at the 'Interrogating Fashion' 05 experimental event, ICA, London. Collaboration with Laptop Jams and Jeremy Radvan, ICA, London.

Guest lecturing and project delivery: in Colleges and Universities at undergraduate and postgraduate level in UK, Australia, China, Korea, Japan, South Africa, USA and Sri Lanka.

CONSULTANCY AND EXTERNAL ROLES

- 2014 Elected onto the editorial board Fashion Practice. The Journal of Design, Creative Process & The Fashion Industry, Bloomsbury Press.
- 2013 Judge *Fashion Wardrobe* Competition, Zagreb, Croatia.
- 2012 Elected on the Editorial Board of Journal of Fashion Technology and Textile Engineering.
- 2011 Elected onto the steering group of Interdisciplinary.net Performance, Global conference

- 2010 Judge *Fashion Wardrobe* Competition, Zagreb, Croatia.
- 2010 Panel member *Design for Performance* The Barbican, other panelists include: Trevor Carlson, Executive Director of Merce Cunningham Dance Company; Fashion Historian Caroline Evans; architect Annie Kwon
- 2009 Member of the Performancekit.com development group, presentation and involvement on intensive research away days at MMU Crewe.
- 2009 UK Reviews Editor, Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry, Berg.
- 2008 Reader, peer review for Berg, Textile: The Journal of Cloth and Culture.

EXTERNAL EXAMINATION

- 2013- Current External Examiner MA Fashion, Middlesex University
- 2009 External Examiner, Manchester Metropolitan University, BA (Hons) Fashion Design and Technology.
- 2008 Programme and Module External Examiner University of Hertfordshire for BA (Hons)
- 2012 Fashion and BA (Hons) Fashion Marketing.
- 2008 External Examiner, Atrium, Cardiff School of Creative and Cultural Industries, University of Glamorgan, Cardiff, Wales. BA (Hons) fashion, BA (Hons) Fashion Promotion, BA (Hons) Costume.

INTERNAL VALIDATION AND REVIEW

- 2010 Revalidation of the 4 Performance Programmes at The London College of Fashion into the University Credit Framework, UAL
- 2007 Contributed to writing the validation document for the BA (Hons) Fashion Management and Marketing course at UCA Epsom
- 2007 Contributed to writing and the successful validation of six new MA courses at Epsom. Responsible for overseeing the content and development of MA Fashion through Research Practice and MA Fashion through Professional Practice.
- 2006 Involved in the development of Year 0 Fashion, UCA Epsom.
- 2005 Took the BA (Hons) Fashion Promotion and Illustration course through review and responsibility for writing the SED document.

EXTERNAL VALIDATION AND REVIEW

- 2010 External, Validation of Undergraduate, MDes and MSC Fashion programs at MIT, Pune India
- 2010 External Advisor, Fda Costume, Thames Valley University

- 2009 External panel member on validation of BA Fashion and BA Fashion Promotion, Hong Kong for Middlesex University.
- 2009 External panel member on validation, Top up Makeup course, Thames Valley University
- 2007 Validation; external panel member Middlesex University, BA (Hons) Fashion Jewellery and Accessories.
- 2006 Validation Panel member PG Cert in Learning and Teaching in the Creative Arts, UCCA
- 2005 External member of review panel, Middlesex University, BA (Hons) Fashion and Textiles. Validation of BA (Hons) Fashion Promotion.
- 2004 Member of review panel, BA (Hons) Design for Sustainable Futures, Farnham, Surrey Institute of Art and Design.
- 2010 External Advisor, Fda Costume Thames Valley University
- 2009 External Examiner, Manchester Metropolitan University, BA (Hons) Fashion Design and Technology.
- 2009 External panel member on validation of BA Fashion and BA Fashion Promotion, Hong Kong for Middlesex University.
- 2009 External panel member on validation, Top up Makeup course, Thames Valley University
- 2008 External Examiner, Atrium, Cardiff School of Creative and Cultural Industries, University of Glamorgan, Cardiff, Wales. BA (Hons) fashion, BA (Hons) Fashion Promotion, BA (Hons) Costume.
- 2008 Programme and Module External Examiner University of Hertfordshire for BA (Hons) Fashion and BA (Hons) Fashion Marketing.
- 2007 Validation; external panel member Middlesex University, BA (Hons) Fashion Jewellery and Accessories.
- 2006 Validation Panel member PG Cert in Learning and Teaching in the Creative Arts, UCCA
- 2005 External member of review panel, Middlesex University, BA (Hons) Fashion and Textiles. Validation of BA (Hons) Fashion Promotion.
- 2004 Member of review panel, BA (Hons) Design for Sustainable Futures, Farnham, Surrey Institute of Art and Design.